

# Andrew Maldonado

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## Experience

**Art Intern**, June 2016 – Present

[Centron Advertising](#)

Designed brand identities, packaging, websites, and print collateral for new and existing clients in pharmaceutical advertising, participated in group critiques and managed various projects on tight deadlines

**Ad Designer**, September 2014 – Dec 2015

[The Daily Orange](#)

Designed print and web advertisements for clients, both from scratch and from existing materials, created in-house collateral for events, and managed files for Syracuse University's student-run independent campus newspaper

**Artist Assistant**, November 2014

[Holly Greenberg](#)

Assisted in the construction of pop-up art prints by artist and Associate Professor of Printmaking at Syracuse University, Holly Greenberg. Work was featured in the "Drawn From The McClung Museum" exhibition at the SGC International Conference in Knoxville, TN

## Education

**Bachelor of Fine Arts, Special Studies**, December 2015

[Syracuse University College of Visual & Performing Arts, School of Design](#)

**Associate of Applied Science, Visual Arts**, May 2013

[Mercer County Community College](#)

## Awards

**Co-Curricular Grant Recipient**, December 2015

[Syracuse University College of Visual & Performing Arts](#)

To aid in the development and completion of Senior Capstone project exhibited in the printmaking graduate exhibition, *The Deep End*

## Skills

Web Design / Packaging Design / Ideation / Brand Identity & Logos  
Type and Image Layout / Collaboration / Bookbinding and Craft Skills  
Black and White Photography / Swimming

Adobe [CS5 – CC]: Illustrator, InDesign, Photoshop, Dreamweaver,  
Flash, HTML5, CSS3, JQuery, Microsoft Office Suite

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*References are available upon request*